

WITH ALL THE ROYAL HONORS

(Continued from Page One.)

was more difficult. Nearly everybody desired to be in the front rank so as to gain a full view of the procession. This resulted in the people being constantly pushed right in the path of the travel, blocking the carriage way. Police officers did yeoman service toward keeping the roads clear.

During this time the wailing and chanting was hardly in evidence at all only once in a while some old native who could stand the tension no longer would break forth in a prolonged wail or chant.

At about 1:30 o'clock the parade formation began. The Engineer corps with gleaming arms and crepe draped standards marched up and took their place on King street between Punchbowl and Richards streets. Soon after the National Guard with soldierly precision took its place along Punchbowl. In the distance the different societies and organizations could be seen marching and counter-marching, forming in the positions assigned them.

It was truly a royal view, unique and picturesque, which met the eye of the gazer. In the churchyard thronged the black-garbed people intermingling with those of lighter garments, gorgeous equipages and those not gorgeous, the mass of soldiery, the richly caparisoned steeds, the glittering arms and instruments of the band, all went to form a picture, regal and magnificent. Thus the crowds came and stood awaiting the portals to open through which should pass the bearers of the dead Kaiulani.

THE GATHERING WITHIN

THE HOUSE OF WORSHIP.

The interior of Kawaiahao church presented pretty much the same appearance as on Saturday. The decorations were unaltered, the only changes being in additional floral tributes.

While the crowds were gathering in the yard and in the streets about the church, there was considerable activity inside on the part of those who were making the preparations for the services that were scheduled for 2 o'clock. The floral offerings kept coming in until the last moment. There were crowns of lilies, crosses of carnations, baskets of violets and asters and streamers of malle. These were placed in position as fast as received.

The twelve kahili wavers, clothed with their feather capes, never once faltered in their work. The stillness and the regularity in which this was done, aroused an unusual interest.

At a few minutes past 1 o'clock the native people grouped about the main doorway of Kawaiahao, were given admission to the balcony. The rapidity with which every available seat was taken and the aisles and hallway became congested, was wonderful. When several hundred were let in, it was found necessary to check the crowd.

Hardly had the gallery been filled when the invited guests began to arrive. They were met by Maj. Geo. C. Potter, of the President's staff, on the landing of the big steps leading to the main entrance of the church. They were then turned over to the ushers and led to the front part of the church and assigned seats which had been reserved. The ushers included Edward Dowsett, Christian Conradt, Lionel Hart, Edward Stiles, George Smithies, J. W. L. McGuire, J. O. Carter, Jr., Archie Smithies, Carl Widemann and John Dow.

At 1:30 o'clock the main body of the church was occupied. Fully fifteen minutes before 2 o'clock nearly all had arrived. Then Organist Wray Taylor discoursed an organ prelude. During this selection Governor A. S. Cleghorn and the mourning party arrived at the main entrance and were escorted up the main aisle to the seats reserved for them. Then followed the Justices of the Supreme Court, dressed in their dark robes. While the strains of "Nearer My God to Thee" were coming from the organ, President and Mrs. Dole arrived. President Dole was attended by his staff officer, Col. J. H. Soper.

The mourning party took its position on the makai side of the church, facing the casket. Governor Cleghorn, the father of Kaiulani, sat near the center. On one side of him was Mrs. J. W. Robertson and on the other Mrs. J. H. Boyd. The others in the front row of seats included Prince Kalaniana'ole and wife and Prince David Kawananakoa. In the second row sat J. H. Boyd, J. W. Robertson, Miss Elsie Robertson, Samuel Parker, Miss Helen Parker, Mrs. and Mrs. Woods, Mrs. D. G. St. Walters and Miss K. Vida.

On the mauka side of the church were seated the Cabinet members and invited persons. At the head was President Dole, then Col. Soper, Mrs. Dole, Mrs. Cooper, Mrs. J. A. King, Minister of the Interior J. A. King, Minister of Finance S. M. Damon, Mrs. S. M. Damon and Attorney General W. O. Smith. Back of these were American Special Agent Sewall, Chief Justice A. F. Judd, Mrs. A. F. Judd, Associate Justice W. A. Whiting, Senior Circuit Judge Antonio Perry, Junior Circuit Judge W. L. Stanley and Judge J. W. Kalua, of Maui.

Facing the pulpit on the makai side were the pall bearers, and on the other side were the American navy and army officers. Seated throughout the church were public officials, prominent citizens and society people. Some of the included: Henry Waterhouse, J. B. Atherton, C. M. Cooke, F. M. Hatch, Cecil Brown and Mrs. Brown, F. W. Macfarlane and Mrs. Macfarlane, Mrs. J. O. Carter and the Misses Carter, Mrs. M. C. Widdifield, Mrs. Harry Lewis, Mrs. Mackintosh, Mrs. Marie Von Holt, Commodore George C. Beckley and Mrs. Beckley, the Misses Kitchen, Mrs. Brennan, Mrs. E. D. Tenney, Mrs. George Herbert, Mrs. H. G. Noonan, Mrs. Irene H. Brown, T. G. Thrum and Mrs. Thrum, Miss Thrum, John Lucas

and Mrs. Lucas, Mrs. F. M. Swamy, W. C. Sproull, J. G. Spencer, W. P. Boyd and Mrs. Boyd, Mrs. Wm. Haywood, Dr. T. C. Carmichael, Goo Kim, Kwong Kwai, the Chinese Consul, John Nott and Mrs. Nott, Paul De la Vergne and Mrs. De la Vergne, Donald Ross, Samuel Woods, L. M. Vetlesen, Walter Hayseiden, British Commissioner Hoare, ex-British Commissioner Kenney, Miss Ella Stansbury, Mark Robinson, John Ena and Mrs. Ena, Rev. Wm. Morris Kincaid, T. F. Lansing, Hiram Bingham, Jr., A. T. Atkinson and Mrs. Atkinson, W. C. Aehl, J. L. Kaulukou, Wm. C. Wilder, Mrs. Arthur Brown, J. A. Kennedy and Mrs. Kennedy, F. J. Testa, Rev. W. A. Gardner, Judge and Mrs. Luther Wilcox, Rev. Mr. Emerson, E. F. Bishop and Mrs. Bishop, Professor W. D. Alexander, H. Renjes and Mrs. Renjes, H. Focke and Mrs. Focke, L. L. McCandless, Senor Canavaro, Charles Creighton and Mrs. Creighton, Judge C. F. Hart and Mrs. Hart, F. K. Archer, Dr. F. L. Miner, Dr. Walters, John F. Hackfeld, Capt. Tripp, E. Pinckham, John A. Cummins, Lyle A. Dickey, Rev. G. L. Pearson, W. N. Armstrong, H. W. Schmidt and many others.

RITUALISTIC SERVICES

AND AN ADDRESS.

At 2 o'clock, the time set for the beginning of the service, the Bishop had not arrived. All were now anxiously awaiting his coming. The organist



MAJ. GEO. C. POTTER.
(Grand Marshal.)

continued on into another prelude. At five minutes past, the Bishop's party reached the steps. Mr. F. S. Fitz, the crucifer, led the way. He was followed by the boys of the surplised choir. Following the choir came Rev. Kong Yin Tet, of Honolulu. Then came the Reverend John Osborne, of St. Clements, Honolulu, and the Rev. J. F. Lane, then Rev. Alex. Mackintosh and Dr. E. Spooner, of Australia, then the Reverend V. H. Kitchin and the Reverend E. J. H. Van Deorlin, chaplain to the Bishop of Northern California. The Rt. Rev. Alfred Willis, D. D., Bishop of Honolulu, brought up the rear.

The body moved slowly up the main aisleway, dividing at the tier. The choir boys passed on to the choir balcony, while the Bishop and clergy took up their positions on the platform, where they were joined by Rev. H. H. Parker, of Kawaiahao church.

The choir balcony held two other choirs beside the surplised body, those of St. Andrew's Priory and the Kawaiahao church.

After the arrival of the Bishop of Honolulu, the service opened with an organ selection, "In Memoriam." This was written for and played by Wray Taylor at the funeral obsequies of Likeli, the mother of Kaiulani. This was in 1887 and the piece has never been used since that time until yesterday.

Following this came the reading of Scripture lessons by the Bishop. These verses were among those repeated:

I am the resurrection and the life, saith the Lord: he that believeth in me, though he were dead, yet shall he live; and whosoever liveth and believeth in me shall never die. St. John xi. 25, 26. I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though after my skin worms destroy this body, yet in my flesh shall I see God: whom I shall see for myself, and mine eyes shall behold, and not another. Job xix. 25, 26, 27.

We brought nothing into this world, and it is certain we can carry nothing out. The Lord gave, and the Lord hath taken away; blessed be the Name of the Lord, 1 Tim. vi. 7. Job i. 21.

The St. Andrew's surplised choir then chanted the xxxix Psalm. The Kawaiahao church choir sang sweetly in Hawaiian, "Brief Life Is Here Our Portion." The twenty-third Psalm was then sung by the St. Andrew's Priory girls.

The Bishop read the lesson, at the conclusion of which the St. Andrew's Priory girls chanted the xxiii Psalm, the favorite of Kaiulani.

Rev. H. H. Parker gave his address in Hawaiian. The following is a substantial translation of his remarks:

The late Princess Kaiulani was greatly beloved and respected by all who knew her. Her personal attractions were many and notable. She had a pleasant face, a sympathetic voice and was gracious to all. The attributes and qualities of mind were rich, she having been born with a fine mentality and having had the best advantages for the cultivation of the mind. She was a scholar of many accomplishments, was a musician, a painter and a most entertaining conversationalist in several languages. She dearly loved all her own people and was friendly to the worthy foreigners.

Death is no respecter of persons. It cuts the most sacred ties. It pays no heed to station or age. Princess Kaiulani had her full measure of sorrow. She was left motherless at a tender age. She

was removed to amongst strangers and educated abroad. In contemplation she always had high hopes and splendid ambition with relation to her career amongst her people. Those hopes vanished all at once like when the sunlight seemingly leaves when a black and heavy cloud comes out of the mountains. She commanded the highest respect by the attitude which she assumed when these severe disappointments came. But it is grand to think of her as looking to the future instead of grieving and idling over the past.

I want to add my flower to her wreath, the same as I am sure does every parent and every child in Hawaii. Love is a flower transplanted from Heaven and all who knew Kaiulani loved her.

There is a lesson in the life and death of this lovely young woman. Life here is fragmentary, broken, incomplete. It is the lot of all to meet with disappointments and reverses and to fail to realize fond hopes or noble ideals. For that reason all should look to another life. In the long ago a man came to this world from Heaven and told us that the things which had been broken here would be mended in the hereafter, that the opportunities could be worked out satisfactorily. She has gone to that haven. In your lives follow her example. Do not waste time upon the past, but look and struggle onward and upward.

"Safely, Safely Gathered In" was given by the surplised choir.

Mrs. George W. Macfarlane sang very sweetly, "Angels, Ever Bright and Fair," by Handel. The rendition of this piece was touching and brought the tears of many.

The services in the church came to a termination with the ending of this selection. The choir was the first to leave the church and take up their positions in the line. All were composed of native Hawaiians. The surplised choir slowly led the way out of the main entrance, followed by the clergy. Rev. Mr. Parker accompanied the Bishop.

Some little time was occupied in assigning the large feather and flower kahilis and the putting on of feather capes by the bearers. Messrs. Parker and Boyd attended to these details. When these preparations had been made the kahili bearers made the start. The white casket, containing all that was mortal of Kaiulani and laden with beautiful flowers, was tenderly borne out of the church to the hearse in waiting at the foot of the stone steps. Soft, sweet strains of "Home, Sweet Home" came from the organ while this was being done. The heart-broken father and the grief-stricken friends pressed closely after. Then the mass of people hurried out of the church.

START OF THE CORTEGE

FROM THE CHURCH.

The first knowledge that the outside throngs had that the services were over was when through the portals of the church with solemn slowness marched two kahili bearers. The kahilis they bore were very beautiful, being made of fresh green malle intertwined with leis of the royal lilia. They were the gift of Prince David. As soon as they appeared bugles were sounded, the band began a solemn dirge, the minute guns boomed forth, the first toll of the bell was struck, and all knew that the procession was about to move.

The crowds thronged about the steps in hopes of catching one fleeting glimpse of the white casket. For an instant it seemed as if there would be general disorder and confusion. However, the efficient service of the police soon brought the people under control and all was calm once more.

The kahili bearers came out first bearing the royal kahilis and took their stand about the hearse. There were twenty-seven of the large kahilis, completely surrounding the hearse. After these came the pall-bearers bearing their sacred burden. Slowly and gently they moved toward the hearse. The retainers with their feather capes and small kahilis moved alongside, slowly. Down the stone steps the bearers bore the snowy casket and with tender hands placed it within the hearse.

Then out upon the still air, breaking the breathless hush that hung over the throng, rose the wailing of the old natives. They had remained quiet and outwardly unmoved before, but as they saw the four tiny white walls in the confines of which reposed the remains of their beloved chiefess, they could stand it no longer. Wails mingled with the chanting of the mele filled the air. The doors of the hearse were closed and the procession started.

Not by sable draped horses was the funeral car drawn. Stretching through the church yard out into the street was a large double rope covered with black and white. Hands of those of the same race as the dead Princess grasped this, eager for the privileges of drawing the remains to their last resting place. Two hundred and thirty Hawaiians, in uniform of white trousers, blue jerseys and yellow capes, were given this coveted honor.

Amid the tolling of the church bell, the booming of the minute guns, the melody of the band playing the funeral dirge, the wailing and the chanting of the natives, the long procession started on its way toward the tomb. THE GREAT COLUMN

MAKES THE LONG MARCH.

The procession formed at 1:30 o'clock on King street. The line of procession preceding the catafalque was formed on King street, with the right resting on Richards street. Those who followed formed on the Waikiki side of Punchbowl street.

The procession proceeded along King street to Alakea, thence by Alakea and Emma streets to Vineyard street, thence by Vineyard street to Nuuanu avenue, thence to the Royal Mausoleum. There were thousands of spec-

tators everywhere on the line. Over 20,000 people saw the funeral.

The procession was led by two orderlies from the mounted patrol, followed by Marshal Brown, Deputy Marshal Hitchcock and Capt. Parker, all on horseback and in full uniform. Then came the mounted patrol and the foot police, wearing crepe on their arms.

The St. Louis Band, with Brother Francis in charge, followed by members of the college carrying American, Hawaiian and British banners, draped with crepe came next. Then came the boys of St. Louis college, with Brother Edward in charge.

Oahu college, with President Homer and the faculty leading, followed by the students of the college, were followed by Kamehameha school cadets in uniform. Then came the Kamehameha girls with ribbons of yellow and black. The Kamehameha band followed.

A detail from P. H. Brooks Company, Uniform Rank Knights of Pythias in dress uniform in charge of Sir Knight Captain Ed Towse were next in line. They headed the secret society division and were followed by the Ancient Order of Foresters, Camoes Lodge. The San Antonio Benefit Society and the Lusitano Society came next.

The Hawaiian societies followed. The Aho Hui Kalaiala members were dressed in white, while those of Kalei O Hawaii ribbons were enveloped in black. At the head of this society a large crown of green and yellow, draped with crepe, was carried by two women. Then came the Aha Hui Aloha Aina and the Aha Hui Aloha Aina O na Wahine, followed by the Concordia band.

The Engineer Corps, commanded by Maj. Langfitt, Adj. Coolidge, Capt. Rukon, Capt. Draper, Lieut. Tice and Lieut. Cooney followed, accompanied by twelve buglers. Maj. Potter, of the President's staff, who had the procession in charge, came next, accompanied by his aides, Maj. Iaukea, Capt. Pratt and Capt. Wilder. The blue-jackets from the Scindia and the Iroquois, under Lieut. W. E. Safford and Ensign Rays, were next in line.

United States Army wagons containing Col. Ruhlen, of the Quartermaster Department, Major Parry, Paymaster, Captain Lydig, of the Commissary Department; Capt. W. L. Field, Chief Engineer J. H. Rowen, Assistant Paymaster C. W. Penrose, Surgeon F. M. Farlong, Cadet D. C. Horner, of the Scindia; Ensigns B. B. Blier and G. F. P. Stone, of the Iroquois.

First Regiment, N. G. H.—Lieut. Col. Jones commanding, Capt. John Schaefer, Maj. C. B. Cooper, Capt. W. G. Ashley, staff officers; non-commissioned staff, Wall, Rumsey, Stackable and Elvin; Government band, Capt. Berger; drum corps; Major McCarthy, of the First Battalion; Capt. Louis Kenake, Acting Adjutant; Company B, Capt. T. H. Petrie; Company G, Capt. Wilcox; Company F, Capt. Ludewig; Second Battalion, Maj. Ziegler, Lieut. Forster, Adjutant; Company C, Capt. J. M. Camara; Company H, Capt. T. B. Murray; Company D, Capt. Bergstrom; Company A, Capt. Paul Smith.

Dr. F. L. Miner and Dr. D. G. St. Walters followed by the clergy—Rev. W. M. Kincaid, Hiram Bingham, Jr., Rev. Pearson, Rev. W. A. Gardner, Rev. B. L. Howe, Rev. Leedingham, Rev. Gulek, Rev. Timoteo, Rev. Kihara, Capt. Merriweather, of the Salvation Army; Bishop of Panopolis and Fathers Adelbert, Aloys, Julian, Francis, Mathias; surplised choir. Bishop and clergy of the Anglican church, girls of St. Andrew's Priory.

Then came the hearse drawn by two hundred and thirty natives. On each side of the hearse walked the pall-bearers. Left—J. H. Boyd, Esq.; F. A. Schaefer, Esq.; Hon. H. E. Cooper, T. Clive Davies, Esq.; S. K. Kane, Esq.; William Haywood, Esq.; Andrew Adams, Esq.; right—Hon. J. W. Robertson, J. H. Wodehouse, Esq.

(Continued on Page Three.)

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